

ARC 1720: Survey of Architectural History
School of Architecture, University of Florida
3-credit course

Course Syllabus
Spring 2023

Instructor: Hernan Guerrero Applewhite
Graduate Teaching Assistant(s): Mariana Capuchinho (); John Varmogiannis (; Turner Cooper ()
Lecture Videos: Professors William L. Tilson, Levent Kara, and Paul Robinson
Class Meeting Times: Not Applicable / class is asynchronous
Instructor Contact: Messaging through Canvas Email
Office Hours with Instructor: By appointment on Zoom

Writing Sections: 14G7 (Class # 10612); 3407 (Class # 10659);
Non-Writing Sections: 1407 (Class # 10611); 14H5 (Class # 10613); 3417(Class # 10660)

Note: When reviewing this syllabus, it is important to know which section you are registered for and whether it is a 'Writing Section' or 'Non-Writing Section'. Required assignments differ for students within each section type. Any assignment changes will be sent through Announcements in Canvas.

Course Description + Objectives

"Architecture is an artifact of time. The tectonics and materiality of buildings tell the story of society. Revealing the essence of place, the movement of people, and the trajectory of the future."

The primary objective of the course is to help students develop their own informed perspective in interpreting the built environment. The course demonstrates the connections between form and idea in the creation of architecture. The course examines architectural intentions in human history from prehistory to the contemporary age. With a primary focus on Western civilizations, the course also includes Non-Western civilizations in order for students to procure a comparative perspective for understanding architectural history across cultural differences. Architectural context and landscape are also discussed to let students understand the relationship between architecture and the surrounding environment.

As a result of the course, students are expected to understand how historicity defines the horizon of human dwelling and building. Throughout the course, architectural meaning and its embodiment will be emphasized. The course also introduces fundamental principles of architectural design from a historical and critical perspective. As a result of learning, the students will begin to understand and interpret architecture as a historical, cultural, and aesthetic product. The basic principles of design will become apparent and, as a result, these principles will prove meaningful to the student's personal, cultural, and professional growth.

This general survey course of Architectural History is offered for non-architectural major students. It satisfies the University's general education course requirements for Humanities (H) and International credit (N).

Course Format + Structure

This course is conducted entirely online through e-Learning in Canvas. Students do not need to be in Gainesville for any portion of this course, including exams. Canvas will be used for all communication and the distribution of course information, including lectures, assignments, examinations, and announcements.

The course is organized into 16 modules, each with corresponding lectures, videos, and textbook reading. Lectures, available through links on the Canvas “Home” tab, will be populated with photographs, drawings, and other media to communicate key principles and examples. Assigned readings with important visuals will provide a broader context to the subject matter and support the content discussed in lectures. Videos will expand on content included in lectures and textbook readings. Students are required to watch and read the assigned lectures, videos, and readings and will be quizzed on their understanding of the material throughout the course.

This course is offered in two formats: Non-Writing Sections and Writing Sections. For students registered for a ‘Non-Writing Section’, they will be required to complete two exams (mid-term and final) and 3 Bi-Weekly Writings. Students registered for the ‘Writing Section’ will be required to complete 6 Bi-Weekly Writing assignments (100-125 words) and 2 papers (2,500 words each) to fulfill the University’s writing requirement, also known as Gordon Rule. The general themes and detailed requirements of papers will be provided on Canvas.

*If you have any DRC Academic Accommodations, please provide the letter to the Professor at the beginning of the course so proper arrangements can be made.

Course Materials

Lectures + Videos

Within each module, there are several concise video lectures, plus online videos to supplement the lectures. For the lectures, information is shared at a pace that exceeds the typical in-person lecture, as these lecturers do not pause to advance the slides, answer questions, etc., which would be common within an in-person lecture setting. It is highly recommended that students watch each lecture more than once and consider using the video speed feature to slow down and pause the lectures as needed to increase the absorption of the material. Make notes of the major points for quick reference. Use the Closed Captioning feature located within the Mediasite at the bottom of the screen displaying “CC” inside of a circle to reveal the text of the lectures.

Textbook

The required textbook for the course is *Buildings across Time: An Introduction to World Architecture*, 6th edition, by Michael W. Fazio, Marian Moffett, and Lawrence Wodehouse. See the first “Announcement” in Canvas for online sources to purchase the textbook.



Communication

Canvas Announcements + Notifications

Students should regularly check the 'Announcements' section of Canvas for important information from the Professor, such as reminders, changes to assignment due dates, and new course information. *Students are solely responsible for reading all 'Announcements' and staying up to date with information posted on Canvas, including Assignments.*

In Canvas, you have the ability to set notifications that will alert you when a new announcement, discussion post, or Canvas mail is posted. Students should set these up on the first day of class to not miss important course information.

Frequently Asked Questions (FAQs) / Discussion Boards

A list of Frequently Asked Questions is accessible on the Canvas 'Welcome' Page. If you have a question, please review this list first. If you do not find your answer there or within the Syllabus, all questions that would benefit the entirety of the class should be posted within the appropriate thread in Canvas 'Discussions'. Students can comment and/or add to questions posted by other students. The GTAs and/or Professor will check the discussion threads once each day to respond to questions.

Remember, other students likely have the same question as you. Using the 'Discussion' boards ensures your question will be answered quickly and avoids a large number of repetitive emails. **If you contact the GTAs and /or Professor by Canvas email with a general question that the entirety of the class would benefit from, you'll be asked to post the question to the 'Discussion' board to be answered.**

If your question is private in nature or concerning a grade, you should contact the Professor and/or GTAs privately by Canvas message.

Contacting the Instructor + Graduate Assistants

If you need to contact the GTAs or Professor, please use the Canvas Email function. Canvas email will be checked once per day. Students can send an email through Canvas by going to the "Inbox" in the left-hand blue bar in Canvas. Before sending questions, please refer to the Frequently Asked Questions and Canvas "Discussions" section to see if the question has already been asked and answered.

When asking specific questions about feedback provided on paper assignments, Graduate Teaching Assistants can be contacted through Canvas Email. The GTAs assignments will be made by students' last names and will be shared via Canvas 'Announcements' after the course roster is finalized. General questions about paper assignments should be posted to Canvas "Discussions".

Messages to the Instructor's personal email address will be delayed and/or not returned. It is important messages are sent through Canvas email for security / student privacy and tracking of student messages.

Communication Policy

Remember that all college-level communication should have correct spelling and grammar. When communicating with the Instructor, GTAs and fellow classmates by email or on the discussion boards, please follow the basic protocols outlined in the Netiquette Guide for Online Courses, provided by UF's Center for Teaching Excellence. The Netiquette Guide for Online Courses can be found here:

<https://stat.ufl.edu/files/NetiquetteGuideforOnlineCourses-LLC.pdf>.

General Education Objectives and Learning Outcomes

Humanities (H)

This course is a Humanities (H) subject area course in the UF General Education Program. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Humanities Student Learning Outcomes

At the conclusion of the course, students will be able to:

- Identify, describe, and explain the history, underlying theory, and methodologies used in the course (Content).
- Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
- Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).

International (N)

This course also meets the International (N) subject area course of the UF General Education Program. International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

International Student Learning Outcomes

At the conclusion of the course, students will be able to:

- Identify, describe, and explain the historical, cultural, economic, political, and/or social experiences and processes that characterize the contemporary world.
- Analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate understandings of an increasingly connected contemporary world.

Writing Requirement

For students registered for a 'Writing Section', this course provides 6,000 words towards the Writing Requirement (WR), which ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. While helping students meet the broad learning outcomes of content, communication, and critical thinking, students will be evaluated and provided feedback on written assignments with respect to grammar, punctuation, clarity, coherence, and organization.

For 'Writing Sections', student evaluations have two components. At the conclusion of the course, students will receive both a grade and a writing evaluation (Yes or No) on completion of the required writing. To receive Writing Requirement credit, a student must receive a grade of C or higher and satisfactory completion of the writing component of the course, per the minimum word requirement and other criteria outlined in the Writing Requirement rubric. **Students who do not successfully satisfy the Writing Requirement will not receive credit. This policy will be strictly enforced.**

See the following page for the Writing Requirement rubric that will be used to evaluate whether a student has successfully completed the Writing Requirement. Additional grading criteria and point allocations are provided within the individual Canvas 'Assignment' pages.

Note: It is possible to pass the course, while not receiving credit toward the Writing Requirement. Please refer to the 'Writing Requirement' policy outlined in the Undergraduate Catalog (<https://catalog.ufl.edu/UGRD/student-responsibilities/writing-requirement/>) for complete information.

Writing Requirement Rubric

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

- If assistance is needed with writing papers, The Writing Studio (<https://writing.ufl.edu/writing-studio/>): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, thesis statements and writing papers.

Assignments

Links to all assignments are accessed in the 'Assignments' tab in Canvas.

Please note the day / time each assignment is:

"available": This is the date / time that the assignment will be accessible to students.

"due": This is the date / time that the assignment is due for submission to receive full credit.

"until": This is the date / time the assignment will close. No submissions will be accepted beyond this date / time. Any submissions submitted between the "due" date and the time the assignment closes will be subject to a grade reduction per the late work policy (see below).

All times are listed in Eastern Standard Time (EST), the time zone of Gainesville. If you are taking the course outside of EST, you should adjust the time zone settings in Canvas.

Quizzes (All Students)

There will be 7 quizzes over the semester, each covering 2 or 3 modules. The quiz questions will be multiple choice, with about half the questions coming from lectures / videos and half coming from the textbook material. Some questions will utilize images from the course material. Within Canvas, quiz questions will be randomly selected from question banks, generating many versions of each quiz. To prepare for the quizzes, I suggest that you take notes while you read the text and view lectures. Consider making an index with page numbers for the major points in the textbook. The quizzes are open book and notes.

Each quiz covers material from the following Chapters and Modules:

Quiz 1: Chapters and Modules 1, 2

Quiz 2: Chapters and Modules 3, 4

Quiz 3: Chapters and Modules 5, 6, 7

Quiz 4: Chapters and Modules 8, 9

Quiz 5: Chapters and Modules 10, 11, 12

Quiz 6: Chapters and Modules 13, 14

Quiz 7: Chapters and Modules 15, 16

Exams (Required for 'Non-Writing Sections' only)

Two exams, a Mid-term and a Final. The exams are composed of multiple choice, fill-in-the blank, and essay questions. Within Canvas, all questions will be randomly selected from question banks, generating many versions of each exam. One week before each exam, students will be provided with a list of essay questions. Essays from this list will appear on the exam, providing time for students to prepare. Exams are open book and notes.

Integrated within Canvas, Honorlock will be used to proctor the online exams for this course. Information will be provided through Canvas 'Announcements' to advise students on how to setup their computer for Honorlock.

Module Response (Required for 'Non-Writing Sections' only)

Students will author 3 assigned Module Responses of 100-125 words to the provided questions or prompts - and provide peer reviews on other students' responses. Peer Review due dates will be posted in Canvas. If you do not turn in Module Responses, Canvas will not publish a Peer Review assignment. To receive credit for the Peer

Review, you must use the rubric provided. Any comments on other students' work without filling out the Peer Review rubric will not receive credit for the Peer Review assignment.

Bi-Weekly Writing (Writing Sections' only)

Students will author Bi-weekly writings of 100-125 words to provided questions or prompts - and provide peer review on other students' responses. Peer Review due dates will be posted Bi-weekly in Canvas. If you do not turn in a writing assignment, Canvas will not publish a Peer Review assignment. To receive credit for the Peer Review you must use the rubric provided. Any comments on other students' work without filling out the Peer Review rubric will not receive credit for the Peer Review assignment.

The Bi- weekly writing assignments are aligned with the quiz schedule to reinforce the learning of course material. Over the course of the semester, the successful completion of the series of Bi -Weekly Writing assignments will satisfy 1000 of 6000 words for the University's Gordon Rule Writing Requirement.

Paper Outlines (Required for 'Writing Sections' only)

To prepare to write the required papers for the course, a paper outline will be the initial step in the paper writing process. Students will submit two outlines, using the provided Paper Outline template, over the course of the semester before the two papers. Students will be given feedback on the topic selection, abstract, thesis statement, and other components to aid in their understanding and refinement of the topic before writing the papers. **Note: use the provided Paper Outline template, points will be deducted for not using the template.**

Papers (Required for 'Writing Sections' only)

Two papers, with a minimum of 2,500 words each, will be due mid-semester and at the end of the semester. Students should carefully review the writing assignment, the University's Writing Requirements rubric, and the grading rubric.

Using the "word count" tool in Microsoft Word, the word count quantifies the body of the paper. The word count does NOT include image captions, bibliography, or footnotes. The abstract written for the Paper Outlines can be incorporated into the body of the paper and contribute to the word count. **However, for abstract to be considered incorporated into the body, the details from the abstract must be reworded and reconfigured with new information from gathered sources that contribute to the thesis statement objective of the chosen architectural topic.** If not incorporated (i.e. a stand-alone paragraph, copied and pasted from the Paper Outline, at the beginning of the paper), it does not contribute to the word count.

Integrated into Canvas, Turnitin will be used to review the paper submissions. Turnitin is a software that reviews students' papers to prevent plagiarism and protect authorship. The software assesses the percentage of text within the students' paper that is drawn from outside sources, both properly cited text and improperly cited text.

When asking specific questions about feedback provided on paper assignments, Graduate Teaching Assistants can be contacted through Canvas Email. The GTAs assignments will be made by students' last name and will be shared via Canvas 'Announcements' after the course roster is finalized. General questions about paper assignments should be posted to Canvas "Discussions."

Extra Credit

Extra credit is offered at the sole discretion of the Instructor. Any offerings of extra credit will be posted in the "Announcements" section of Canvas.

Course Calendar

The Course Calendar is organized into the 15 weeks of the Fall semester, noting lectures, readings, weekly writings, and quizzes. Students should reference to Canvas for detailed days / times when each assignment is due. You can always submit early, but late submissions (past the DUE date) will be subject to the late work policy.

Week 1 (January 9 to January 15)

WELCOME: Review 'Start Here' page, including Welcome from the Instructor
LECTURE: Module 1: The Beginnings of Architecture
READING: Chapter 1, Mesopotamia & Ancient Egypt

Week 2 (January 16 to January 22)

LECTURE: Module 2: The Greek World
READING: Chapter 2, Ancient Greece

Week 3 (January 23 to February 5)

LECTURE: Module 3: The Architecture of Ancient India and Southeast Asia
READING: Chapter 3, South Asia

Week 4 (February 6 to February 12)

LECTURE: Module 4: Traditional Architecture of Ancient China and Japan
READING: Chapter 4, Ancient East

Week 5 (February 13 to February 19)

LECTURE: Module 5: The Roman World
READING: Chapter 5, Ancient Rome

Week 6 (February 20 to February 26)

LECTURE: Module 6: Early Christian & Byzantine Architecture; Module 7: Islamic Architecture
READING: Chapter 6 and Chapter 7, Byzantine & Islamic architecture

Week 7 (February 27 to March 5)

LECTURE: Module 8: Early Medieval and Romanesque Europe
READING: Chapter 8 Romanesque

Week 8 (March 6 to March 12)

LECTURE: Module 9: Gothic Architecture
READING: Chapter 9, Gothic
Due Bi-Weekly Peer Reviews Modules 1-7

Week 9 (March 13 to March 19)

LECTURE: Module 10: Indigenous Architecture in the Americas and Africa
READING: Chapter 10, Pre-Columbia civilizations and Africa

Week 10 (March 20 to March 26)

LECTURE: Module 11: Renaissance Architecture; Module 12: Baroque Architecture
READING: Chapters 11 and 12, Early / Late Renaissance & Baroque

Week 11 (March 27 to April 2)

LECTURE: Module 13: The Eighteenth Century
READING: Chapter 13, 18th century Architecture

Week 12 (April 3 to April 9)

LECTURE: Module 14: Nineteenth Century Developments
READING: Chapter 14, 19th century Architecture

Week 13 (April 10 to April 16)

LECTURE: Module 15: The Twentieth Century and Modernism
READING: Chapter 15, 20th century Architecture prior to WW2

Week 14 (April 17 to April 23)

LECTURE: Module 16: Modernisms in the Mid-and-Late 20th Century and the Beyond
READING: Chapter 16, 20th century Architecture after WW2

Week 15 (April 24 to April 26 – Final Week)

Due Bi-Weekly Peer Reviews Modules 10-16

LECTURE / READING: None - Work on final assignments

Grading Criteria

For the 'Writing Sections', your grade will be a tabulation of the Quizzes, Bi-Weekly Writing, Peer Review, Paper Outline, and Final Paper. The formula for compiling the grade is as follows:

Quizzes = 7 at 50 or 75 points each = 400 points
Weekly Writing = 160 points
Peer Reviews = 50 points
Paper 1 Outline = 35 points
Paper 1 Final = 160 points
Paper 2 Outline = 35 points
Paper 2 Final = 160 points
Total = 1000 points

For the 'Non-Writing Sections', your grade will be a tabulation of the Quizzes, Module Responses, Peer Reviews, Mid-term Exam, and Final Exam. The formula for compiling the grade is as follows:

Quizzes = 7 Quizzes at 50 or 75 points each for 400 points total
Module Response = 50 points
Peer Reviews = 30 points
Mid-term Exam = 260 points
Final Exam = 260 points
Total = 1000 points

All dates / times assignments are due are specified on Canvas.

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	93-	90-	87-	83-	80-	77-	73-	70-	67-	63-	60-	0-
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

University Grading Policy

Information on UF's grading policy can be found at the following location:
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

University Honesty Policy

Academic dishonesty in any form will not be tolerated. All students are expected to conduct themselves in accordance with the highest standards of academic integrity. Any student who submits plagiarized material will receive a failing grade for the course.

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Course Policies

Syllabus + Course Updates

As we move throughout the semester, you should expect minor changes and updates to the course and syllabus. These changes and updates will be clearly communicated via Canvas “Announcements”. It is the student’s responsibility to refer to Canvas “Announcements” on a regular basis.

Submitting Assignments + Late Work Policy

All assignments will be submitted through Canvas. Each assignment has a unique date / time that the assignment is ‘available’, ‘due’, and open ‘until’. Students will be able to access the assignment and submit after the ‘available’ date. Assignments submitted past the ‘due’ date will receive an automatic 25% deduction in grading. *Assignments will not be accepted once the assignment has closed / after the ‘until’ date. This policy will be strictly enforced.*

It is entirely the responsibility of the student to verify due dates to ensure on-time submission. Consequences associated with work uploaded incorrectly or after they are ‘due’ are very strict. **Check and double-check** that your submission is satisfactory and has been submitted in the correct place within Canvas. Be sure to provide ample time to get assignments properly submitted, keeping in mind technological glitches and problems often arise. Be sure you have uploaded the correct file.

Make-Up Policy

Students have multiple days to submit work for each assignment; therefore, the Make-Up Policy for the course is VERY limited. Adjustments to due dates will be made for those students who have serious technical difficulties that have been submitted and addressed with the UF Help Desk at 352-392-HELP (4357) and accompanied by a Help Desk Ticket Number. Reasonable allowances will be made of severe illnesses, family, or personal crises that are accompanied by appropriate documentation, such as a dated doctor’s note.

Technology

As with all online classes, students need ample access to the internet to watch lectures, participate in class, take quizzes / exams, turn in assignments, etc. Remember, students can gain access to the internet through private (ie home internet service or a smartphone) and public means (i.e., a public park, café/coffee shop with Wi-Fi access, or UF campus).

Students have been given multiple days to complete assignments for both flexibility in scheduling and to provide ample time to resolve any technical problems that arise. The UF Computing Help Desk is available to assist via <https://helpdesk.ufl.edu>, 352-392-4357, or email at helpdesk@ufl.edu. Do not wait until the last minute to complete / submit assignments – technology problems are bound to arise!

Extensions on coursework will NOT be granted due to technology problems unless an extreme situation can be documented through a ticket from the UF Help Desk, documentation from the power company / internet service provider of an outage, or similar. It’s important to note that Canvas can be accessed from any smartphone and does not require your personal computer. Watching lectures, taking quizzes, etc., can be done from a smartphone, shared computer, etc.

Accommodations for Students with Disabilities

Students with disabilities requesting accommodations should first register with the University of Florida Disability Resource Center by providing appropriate documentation (352-392-8565, www.dso.ufl.edu/drc/). Once registered, students will receive an accommodation letter which must be provided to the Professor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Accommodation letters can be sent to the Professor amie.edwards@ufl.edu.

Online Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Academic Resources

- UF Computing Help Desk (<https://helpdesk.ufl.edu>): 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center (<https://career.ufl.edu>): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Ask a Librarian (<https://cms.uflib.ufl.edu/ask>): receive library assistance with respect to using the libraries or finding resources.
- The Teaching Center (<https://teachingcenter.ufl.edu>): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- The Writing Studio (<https://writing.ufl.edu/writing-studio/>): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Honor Code and Student Conduct Code (<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>)
- UF Distance Learning (<https://distance.ufl.edu>)

Counseling + Emergency Contacts

- Police / Fire / Medical Emergency – 911
- U Matter, We Care, 294-2273; <http://www.umatter.ufl.edu>
- Sexual Violence: 392-5648 or 392-1111 after hours, confidential reporting
- University Counseling Center, 301 Peabody Hall, 392-1575; <https://counseling.ufl.edu>
- University of Florida Student Health Care Center, 392-1161; <https://shcc.ufl.edu>
- University of Florida Dean of Students, 392-1261, after hours: 392-1111 (ask for on-call staff); <https://dso.ufl.edu>
- Alachua County Victim Services and Rape Crisis Center (24hrs/day); 264-6760
- Alachua County Crisis Center (24 hrs/day), 264-6789