AML 2070: Survey of American Literature
COURSE SYLLABUS
Spring 2017

Instructor: LindaDarnell Stanley
Contact information: Please use the Canvas *Inbox* located in the menu on the left.
Course website: elearning.ufl.edu

COURSE TEXTS

1. Janet E. Gardner's, *Writing about Literature: A Portable Guide* 3rd edition, ISBN 9781457606496
2. Most texts are provided within the Course Content section or through University of Florida Library course reserves. Other texts are available on the World Wide Web; URLs are provided where appropriate.

COURSE DESCRIPTION

This course provides an overview of American literature from pre-colonization to the present. It takes a historical approach that positions the literature in relationship to a socio-historical framework, aiming to examine not only the texts themselves but the circumstances from which they arise.

COURSE OBJECTIVES

1. To provide a broad introduction to the development of a uniquely American body of literature, placing that development within its historical contexts
2. To develop critical thinking about ideals of identity and difference, as well as about the inclusion or exclusion of texts from the mainstream category "literature"
3. To increase understanding of the nature of a "national literature" and its role in the sociopolitical environment of the nation

COURSE STRUCTURE

One of the major advantages to an online course is its flexibility since all course materials and assignments are available to you 24 hours a day.

The course has been structured into six modules that include a total of 20 lessons. In modules 1, 2, 4, and 5, each lesson contains a variety of different content. This content might include reading materials contained within the Course Content section, on reserve for you in the library's Automated Reserves system (ARES), or from freely available online sources, as well as a number of interactive activities that you can click on to extend your learning and enhance your experience in the course. Modules 3 and 6 focus on the production of academically rigorous persuasive essays that demonstrate your successful engagement with the material presented in the other modules.

Everything is structured in a step-by-step fashion. If you have any questions or comments at any time, feel free to email me. I am excited to have your participation in this course and I look forward to your contributions to it!

COURSE OUTLINE

Module 1: From Colonization to Revolution.
This module looks at the oral traditions of Native Americans as well as a selection of early colonial texts.
Lesson 1 Title: Voices in the Wilderness
Lesson 2 Title: Captive Identities
Lesson 3 Title: America's Puritan Roots
Lesson 4 Title: The Rhetoric of Revolution

Module 2: Young America: The Romantics.
This module engages literary works following the American Revolution with a focus on the imaginative spirit of the national identity rather than on political exigencies of nation-building.
Lesson 5 Title: Emerson, Thoreau, and the Philosophy of Transcendentalism
Lesson 6 Title: America's Poet, Walt Whitman
Lesson 7 Title: Hawthorne and Poe: Anti-Transcendentalism and Gothic Angst
Lesson 8 Title: Herman Melville: A Man Ahead of His Time

Module 3: Formal Essay 1.
In this module you will complete a formal, persuasive essay using a drafting, outlining, and editing approach taking into account comments to inform a final, comprehensive edit of the argument.
Lesson 9 Title: Formal Essay 1, Rough Draft
Lesson 10 Title: Formal Essay 1, Final Draft

Module 4: From Civil War to World War.
This module focuses on American Literature after the Civil War, an era that gives rise to Realism, a movement focused on achieving verisimilitude* in representation.
Lesson 11 Title: America's Regional Colorists: The Legacy of Mark Twain
Lesson 12 Title: Speaking the Past, Forging the Future
Lesson 13 Title: Modernism: America's "Coming of Age"
Lesson 14 Title: The Harlem Renaissance and Beyond

Module 5: American Literature: The Cold War and Beyond.
This module covers American literature after the Cold War, looking at personal consequences of social inequities, as well as the individual search for a place of belonging in this complex amalgam we call America.
Lesson 15 Title: Living Blackness in White America
Lesson 16 Title: The Beat Movement
Lesson 17 Title: "You Can't Go Home Again"
Lesson 18 Title: Coming Full Circle: Sherman Alexie's Colonized Indians

Module 6: Formal Essay 2.
In this module you will complete a formal, persuasive research essay using a drafting, outlining, and editing approach.
Lesson 19 Title: Formal Essay 2 Rough Draft
Lesson 20 Title: Formal Essay 2 Final Draft

TECHNOLOGY REQUIREMENTS

You must have and regularly check a valid email account for this course. You should check your email accounts at least twice per week or more often depending on your progress in the course.

By signing up for an online course, you certify that you have reliable access to a computer and the internet. To take these courses, you need a web browser, a word processing program, a program for reading Acrobat documents, and other programs, for example Windows or Real Media to view/hear multimedia content.

If you do not already have these programs, many options are available including these free options:

- Multi-platform Web Browser: Mozilla Firefox, https://www.mozilla.org/en-US/
- Word Processing: OpenOffice, http://www.openoffice.org/
- Acrobat Reader: Adobe Acrobat, http://www.adobe.com/

Students must use their Gatorlink email account for this course. Students are recommended to check their email account DAILY for the duration of the course. Access to and on-going use of a computer with Internet access is required for all students. Competency in the basic use of a computer is required. At times, computers crash and Internet connections fail. It is in your best interest NOT to wait until the last minute to complete assignments.

LIBRARY AUTOMATING RESERVES SYSTEM (ARES)

Presently, all necessary materials, except the textbook, are available via hyperlinks within this course. However, should any material become unavailable on the web, it would be shifted to the UF Library's Automated Reserves System. To access that system, click the "Access the eLibrary" link on the course Start Here page. This will bring you to a page where a link has been provided for UF Library's Remote Logon ("Off- Campus Library Access"). Once you have logged into the library system, go to the library's main page using the links provided at logon. From the library's main page, click on the course reserves link under the "Find" heading at the left center of the page. You will need to create an ARES account the first time you access the system. Once in the system, follow the on-screen directions to locate this course and access the reserved materials.

ASSIGNMENT SUBMISSIONS

All assignments must be submitted via Canvas by 11:59 pm on the day that they are due. You must submit all assignments using the Assignment or Discussion link in the course menu. Unless otherwise instructed, submit your documents as attachments saved in rich text format (.rtf), Microsoft document format (.doc or .docx), or OpenOffice document format (.odt).

NOTE: If you do not have Microsoft Office or other software capable of saving documents in one of the file formats identified above, you can download the OpenOffice software suite free of charge. OpenOffice is an open-source designed office productivity suite that has comparable components to Microsoft Office. Please reference OpenOffice's comprehensive help files for instructions in its effective use.

GRADES

Your final grade is based on the weighted totals of your assignments.

Assignment Weights

Total of Discussions - 35% of grade
Total of Assignments= 35 % of grade
Total of Lessons 9 and 19 = 10% of grade
Total of Lessons 10 and 20 = 20% of grade

Grading Scale

Min. 94%. = A	Min. 90% = A-	Min. 87% = B+	Min. 84% = B
Min. 80% = B-	Min. 77% = C+	Min. 74% = C	Min. 70% = C-
Min. 67% = D+	Min. 64% = D	Min. 60% = D –	Below 60% = F

The University of Florida assures the confidentiality of all your educational records in accordance with State University System Rules, State Statutes, and the Family Educational Rights and Privacy Act. **Grades are not given out over the phone.**

PARTICIPATION POLICY:

Students are required to participate in all course activities and submit all assignments posted on the website by their due dates.

ONLINE STUDENT CONDUCT

You are expected to abide by the University of Florida's code of student conduct, including the rules applicable to online courses and student conduct in general. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please read the Netiquette Guide for Online Courses.

ACADEMIC HONESTY

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code.

Plagiarism:

"A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

(a) Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.

(b) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student."

Source: *Regulations of the University of Florida, UF-4.041***.**

For more information, refer to the *Scope and Violations* section of [Student Honor Code and Student Conduct Code](#).

 "For a violation or violations of the Honor Code, a student may receive any of the sanctions that can be imposed for Student Conduct Code violations, including but not limited to conduct probation, suspension and expulsion as well as any educational sanctions. In addition, students may receive the following:

(a) Assignment grade penalty. The student is assigned a grade penalty on an assignment including but not limited to a zero.

(b) Course grade penalty. The student is assigned a grade penalty in the entire course including but not limited to an 'E'."

Source: *Regulations of the University of Florida, UF-4.047*

DISABILITY ACCOMMODATIONS:

Students requesting accommodation for disabilities must first register with the Dean of Students Office The [Disability Resource Center](#) in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs. Here is the link to register with the DRC: [DRC-How to Get Started](#)

The Dual Enrollment office should be notified of any special accommodations required by the student when they begin their course.

DROPPING OR WITHDRAWING FROM A COURSE:

• Students wishing to drop a UF Dual Enrollment course after drop/add deadline must contact their UF Dual Enrollment advisor to discuss process.

 • All full-term withdrawals must follow University of Florida policies/procedures. Students must contact their UF Dual Enrollment advisor to discuss process.

HOW TO REQUEST A UF TRANSCRIPT:

There are two ways to order a transcript:

1. Via the online ordering system at [Student Self Service webpage](#).

2. If you cannot use the online system, please contact the UF Office of the University Registrar for instructions to mail in a request with a check or money order. They can be contacted by phone Monday- Friday, 8:00 a.m. to 5:00 p.m., at 352-392-1374. Persons with hearing impairments can call FRS # 1-800- 955-8771 (TDD).

Please check your "unofficial transcript" first, before ordering your "official transcript", to make certain

that your grade has been posted.

GETTING HELP:

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
- Location: HUB 132
- Email: helpdesk@ufl.edu
- Phone: (352) 392-HELP - select option 2
- Website: https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

UF Dual Enrollment Contact Information:

Litza Echeverria or Mikaela Williams
Recruitment@coe.ufl.edu
https://education.ufl.edu/dual-enrollment/
(352) 273-4155

Other resources are available at the UF Distance Learning website for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please email the Distance Learning office at distance@dce.ufl.edu or visit the UF Distance Learning website to submit a complaint.

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.