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ARH2000 Syllabus

Contact Information

Instructor

Derek Burdette, Ph.D.

Email

Canvas Inbox (icon located in blue Canvas menu). Expect a response within 24 hours.[\(Links to an external site.\)](#)

Office Hours

By appointment using Zoom Conferences (link located in course navigation menu)

For further information about your instructor and Teaching Assistants (TAs), please see [About/Contact Your Instructor and TA](#).

Course Information

This class introduces students to the visual arts from a global perspective in order to equip them with the knowledge and skills necessary to engage critically with the artistic and cultural landscape of the United States today. In particular, this course helps students master the skills necessary to analyze artworks according to the basic elements and principles of design. It also exposes students to canonical artworks from many of the world's artistic traditions, helping them appreciate how artists, both inside and outside of the United States, have engaged with art's global histories to make work that reflects the rich diversity of the American experience. The semester is organized thematically, with each module dedicated to a single theme or issue that resonates with art from around the globe and throughout time. These modules, when combined, offer a broad and deep look at the history of global arts and the role of art in American society.

General Education Objectives and Outcomes

This course fulfills the requirements for General Education in the Humanities (H) and Diversity (D) categories. Please refer to the [Subject Area Objectives \(Links to an external site.\)](#) and [Student Learning Outcomes \(Links to an external site.\)](#) for more information.

Course Objectives

By the end of this course, you will be able to:

1. Identify and analyze a varied collection of artworks from across time and geographical regions.
2. Identify and explain key art historical terms and concepts.
3. Explain the various meanings of the term "appreciation," and apply those meanings to the appreciation of art.
4. Identify the elements and principles of art, and apply these to the creation of an artwork of your own.
5. Identify and describe some of the major art historical methods (including iconographic analysis, contextual analysis, feminist analysis and critique, critical race analysis and critique, and post-colonial analysis and critique, etc.).
6. Carry out visual and contextual analyses of artworks using the elements and principles of art as well as multiple art historical methods.
7. Identify some of the perspectives/artworks that have shaped the discipline of art history, along with how those perspectives resonate or conflict with current values regarding inclusion, diversity, equity and accessibility.
8. Identify artists whose biographies and/or artworks enrich our understanding of the historical processes and contemporary experiences characterizing social and cultural differences within the United States.

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9. Analyze artworks that consider the complexity and nuances of important issues related to the history of art and the diversity within the United States.
10. Practice both oral and written communication as you engage with historical material and reflect on its relevance to your own life.

Course Requirements

Required textbook (E-Book)

Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields, *Gateways to Art: Understanding the Visual Arts*, 3rd edition (New York: Thames and Hudson, 2018).

Note that you MUST acquire the digital access code for *Gateways to Art* to have access to the full suite of resources. This book can best be acquired using UF ALL ACCESS. For more information on how to acquire and access the textbook see the [Course Overview and Textbook Info within the orientation module.](#)

Prerequisites

There are no prerequisites for this course.

Minimum technology requirements

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

Individual colleges may have additional requirements or recommendations, which students should review prior to the start of their program.

You will also need a camera capable of taking high-resolution photographs. For our purposes, high-resolution is at least 300 dpi and at least 1000 x 750 pixels.

Minimum technical skills

To complete your tasks in this course, you will need a basic understanding of how to operate a computer and how to use word processing software.

Materials/Supply Fees

There is no supply fee for this course.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

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Course Grading Policy

Assignment	Points
InQuizitive Assignments	30%
Application Assignments	40%
Museum Analysis Essay	10%
Final Project Proposal	5%
Final Project Presentation	15%

Grading Scale

Percent	Grade	Grade Points
100 to 94	A	4.00
< 94 to 90	A-	3.67
< 90 to 87	B+	3.33
< 87 to 84	B	3.00
< 84 to 80	B-	2.67
< 80 to 77	C+	2.33
< 77 to 74	C	2.00
< 74 to 70	C-	1.67
< 70 to 67	D+	1.33
< 67 to 64	D	1.00
< 64 to 60	D-	0.67

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See the [current UF grading policies \(Links to an external site.\)](#) for more information.

Course Policies

Late-Work Policy

As this is an online class, you are responsible for observing all posted due dates and are encouraged to be self-directed and take responsibility for your learning. Do not wait until the last minute to submit an assignment; technical problems will not excuse late work.

Late submissions of InQuizitive activities and Application Assignments will NOT be accepted. Instead, your lowest InQuizitive score and your three lowest Application Assignment scores will be dropped, meaning that they will not be factored into your final grade. So, if you miss a deadline for any reason, whether it be because of technical issues or for personal reasons, you can rest assured that you have a cushion and you can simply proceed without concern that those missed assignments will impact your grade.

For the larger projects, the Museum Paper and the Final Project, late submissions will be accepted but will incur a 10% grade penalty per day late.

If you are unable to complete class work due to an illness, family emergency, or other serious issue, please contact your instructor immediately and also refer to the [Dean of Students office \(Links to an external site.\)](#) for assistance.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc \(Links to an external site.\)](#)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code ([http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/ \(Links to an external site.\)](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy \(Links to an external site.\)](#) in all email messages, threaded discussions, and chats.

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Policy Regarding Privacy and Zoom Sessions:

Any class discussion may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu> (Links to an external site.)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu (Links to an external site.) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu (Links to an external site.) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu (Links to an external site.).
- **University Police Department:** Visit police.ufl.edu (Links to an external site.) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center (Links to an external site.).

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/ (Links to an external site.).
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask (Links to an external site.)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/ (Links to an external site.)
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/ (Links to an external site.)

Course Evaluations

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> ([Links to an external site.](#)). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> ([Links to an external site.](#)). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> ([Links to an external site.](#)).

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
 - [Privacy Policy](#)
 - [Accessibility](#)
- Sonic Foundry (Mediasite Streaming Video Player)
 - [Privacy Policy](#)
 - [Accessibility](#)
- PlayPosit
 - [Privacy Policy](#)
 - [Accessibility](#)
- Zoom
 - [Privacy Policy](#)
 - [Accessibility](#)
- YouTube (Google)
 - [Privacy Policy](#)
 - [Accessibility](#)
- Microsoft
 - [Privacy Policy](#)
 - [Accessibility](#)
- Adobe
 - [Privacy Policy](#)
 - [Accessibility](#)

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COVID-19 Recorded Course Statement

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.

Course Summary:

Date	Details	
Sun Jan 24, 2021	Assignment Application Assignment: Personal Keystone Artwork	due by 11:59pm
	Assignment How to Use InQuizitive	due by 11:59pm
	Assignment InQuizitive: Introduction (Gateways Intro)	due by 11:59pm
	Assignment Course Introduction Quiz	due by 11:59pm
Sun Jan 31, 2021	Assignment Application Assignment: Photographs Demonstrating Elements and Principles	due by 11:59pm
	Assignment InQuizitive: Content and Analysis (Gateways 1.10)	due by 11:59pm
Fri Feb 5, 2021	Assignment Application Assignment: Reflections on the Museum	due by 11:59pm
Sun Feb 14, 2021	Assignment Application Assignment: Analyzing an Exhibition	due by 11:59pm

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Date	Details	
Sun Feb 21, 2021	Assignment Application Assignment: Public Art in Your Community	due by 11:59pm
Sun Feb 28, 2021	Assignment InQuizitive: Art and Community (Gateways 4.1)	due by 11:59pm
Sun Mar 7, 2021	Assignment InQuizitive: Spirituality and Art (Gateways 4.2)	due by 11:59pm
Sun Mar 14, 2021	Assignment Museum Analysis Essay	due by 11:59pm
Fri Mar 19, 2021	Assignment Application Assignment: Art and the Cycle of Life (Gateways 4.3)	due by 11:59pm
Sun Mar 21, 2021	Assignment Application Assignment: Your Own Land Art	due by 11:59pm
Sun Mar 28, 2021	Assignment Application Assignment: Body as Subject or Medium	due by 11:59pm
Sun Apr 4, 2021	Assignment InQuizitive: The Body in Art (Gateways 4.9)	due by 11:59pm
	Assignment Final Project Proposal	due by 11:59pm
	Assignment InQuizitive: Identity, Race, and Gender in Art (Gateways 4.10)	due by 11:59pm
	Assignment Application Assignment: Political (Self) Portrait	due by 11:59pm
	Assignment InQuizitive: Art of Political Leaders and Rulers (Gateways 4.6)	due by 11:59pm

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Date	Details	
Fri Apr 9, 2021	Assignment Application Assignment: Art and Truth	due by 11:59pm
Sun Apr 11, 2021	Assignment InQuizitive: Art, War, and Revolution (Gateways 4.7)	due by 11:59pm
	Assignment Application Assignment: Art of Protest and Social Conscience	due by 11:59pm
Sun Apr 18, 2021	Assignment InQuizitive: Art of Social Conscience (Gateways 4.8)	due by 11:59pm
Wed Apr 21, 2021	Assignment Final Project Presentation	due by 11:59pm
	Calendar Event University of Florida GatorEvals – Fall 2020	11:59pm
Fri Apr 23, 2021	Calendar Event University of Florida GatorEvals – Fall 2020	11:59pm
	Assignment Application Assignment: Making a Personal Connection	due by 11:59pm
Fri Apr 30, 2021	Assignment Application Assignment: Art and Spirituality in Our Everyday Life	due by 11:59pm
	Assignment Application Assignment: Technology and the Museum	due by 11:59pm